







ABOVE: Pulling colors from nature, designer Erika Jennings furnished the great room with an eye toward subtlety. "We really wanted to let the beauty of the natural building materials and the view outside be the focus,"

LEFT: A snug shelter in the snowy mountains, the home welcomes visitors with an entryway flanked by massive, naturally tapered posts.

but still stand out was the goal ✓ for Centre Sky Architecture in Lodge.

terraced roof lines and long horizontal stone patios to help the large home nestle make the home blend in, and rustic ma-

reating a home that would fit in terials, like timbers, wood planking and metal, call to mind classic lodges.

Because the home would be used as designing this project, the Elk Ridge both a family getaway and a guys' retreat, it had to have rugged appeal. "The client The firm envisioned the home with really wanted a masculine feel," explains designer Erika Jennings of Carole Sisson Designs. "We used lots of natural mainto its setting on a ridge. Earthy colors terials to create our feeling. We wanted floor plan. wood, stone and metal to be our primary

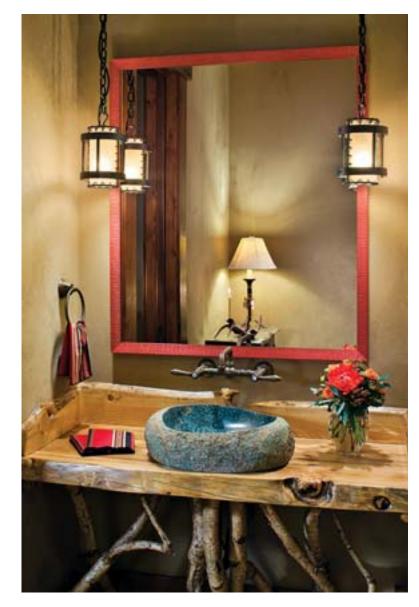
visual focal points, with soft fabrics and leathers to soften up all the natural materials."

Unlike traditional lodge buildings, this home features dramatic curved cedar logs, both inside and on the exterior, and rows of clerestory windows that allow light to play across the home's open

The perfect spot to take in the

BELOW: Idaho-based Interwest Cabinetry crafted the kitchen cabinets from distressed alder wood. Metal mesh panels break up the wood's bulky appearance. Green soapstone on the countertop was given a leather finish and chiseled edges.





ABOVE: To give the powder room an organic look, local woodworkers Bear Tooth Creations made the aspen branch vanity with a wood top. The vessel sink is a natural stone bowl from Stone Forest.

home's unique amenities is the rail bridge that spans the width of the great room. Built from black steel and wire-brushed wood, the bridge overlooks the great room's cedar log columns, the ceiling trusses and the large windows that capture a panoramic mountain view.

Downstairs, the kitchen, great room and den open onto each other, creating an easy flow. The dining room, although it is adjacent, was designed as a designated spot for formal family meals. When the weather is fine, the family dines al fresco, taking advantage of the expansive outdoor living areas.

Inside, the home, with its muted colors and several fireplaces, offers a distinct appeal. "The home is used both in winter and summer," Erika says. "Our summers still have nice cool evenings, so creating a warm environment seems appropriate all year-round."





ABOVE: Chunky ceiling beams and window trim contrast with the master bedroom's painted walls. The posts on the custom-crafted bed are petrified tree roots and stumps from northern Montana.

OPPOSITE: Iron and leather armchairs make guests comfortable enough at the dining table to linger over dinner, drinks and conversation. A shade of rust on the plaster walls plays up the cozy room's warmth.

BELOW: Outrigger timbers give a distinctive look to the facade. A trio of gable roofs showcases curved timber trusses.



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