

A Lodge with a View

Eastern Seaboard elements complement Mountain West contemporary in this Shooting Star compound

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At the crossroads of East Coast and Rocky Mountain West, traditional and contemporary, stands a striking home in Shooting Star near Teton Village.

The New York-based owners—a family of avid skiers—dreamed of a ski chalet with enough room to welcome large groups of family and friends. When perusing Carney Logan Burke Architect's portfolio, the owners responded to the traditional western lodge layout of a great room anchored by a central fireplace with a separate family-oriented kitchen, according to project architect Eric Logan.

Through close communication and collaboration, the residence on Jensen Canyon Road rose in a concise seventeen months, led by locally based Carney Logan Burke Architects and Teton Heritage Builders, with interior design by New York-based Joanne Mitchell Interior Design and landscaping by Agrostis Inc. of Jackson. Unlike many custom homes, the Jensen Canyon project wrapped on time and on budget. The family moved in with the holiday snow.

The Shooting Star lot offers matchless views of the Tetons to the west and north, and of Sleeping Indian to the east. The owners and the architects worked together to place the house according to the zenith angles—the ideal angles from

which to see the vistas and let in natural light, said Gregory O'Gwin, the Teton Heritage Builders owner who worked on the project with partner Mark Dalby. Even after staking the homesite, the orientation was shifted slightly to ensure the front and terrace doors perfectly aligned to frame Rendezvous Peak. Unlike the shelter-centric lodges of the past—with their small windows to retain heat—the Jensen Canyon lodge features towering panes that integrate the panorama into the interior and let in copious natural light, Logan said. Sunlight and mountain air flow freely throughout the house, he added.

The design does incorporate another distinctly western element: A terrace encircling the main and guest houses, a gesture at once welcoming and sheltering, Logan said. Mindful that the property would soon become part of a neighborhood, the terrace organizes the structures, creating visual cohesion.

The structural elements—the 6,600-square-foot main house, 900-square-foot garage and 1,000-square-foot guesthouse—unfold gracefully around the entrance courtyard. Reclaimed barn siding sourced in Wyoming, and tumbled frontier sandstone clothe the exterior. Inside, the palette of materials—hemlock, alder, sandstone, slate, and reclaimed fir and pine—creates a cohesive aesthetic.



The Shooting Star home is a statement of the New York-based family's East Coast background, mixed with traditional, western elements. Pictured top: Teton Heritage Builders used reclaimed barn siding and tumbled frontier sandstone, giving the lodge a sleek, rustic exterior with ideal views of Teton peaks. Pictured below: East Coast rings true with an entryway showcasing welcoming bright whites contrasted by patterned seat cushions, the perfect place to strip off layers of gear after a long day on the slopes.

Timber coffered ceilings—a tongue-and-groove crisscross of hemlock beams—cap the ceilings. Careful details abound, from the reclaimed fir ringing the windows to the scalloped iron railing rising with the stairs.

The Carney Logan Burke crew included project architect Eric Logan, project manager Jamie Farmer, interior architect Jen Mei, and intern Monica DeGraffenreid. Attuned to the owners' desires and the development's building guidelines, the team set out to create the firm's signature sweep of open space, a mission adroitly expressed in the soaring great room. Step inside the front door and you find yourself immersed in the panorama, the sight line carried through French doors opening onto the patio where a fire pit and a hot tub await. The French doors boast a pair of nine-foot-tall windows; nothing stands in the way of the view.

The peak of the great room hovers twenty-four feet above the floor. Eschewing bolts, the architects used subtle scarf joints to form the trusses, a true-to-form structural element made sculptural through elegant engineering. Flanking the central corridor are the dining and living areas. Plush seating encircles the tall fireplace, a rock wall of tumbled frontier sandstone that cuts through to the game room next door. A series of graceful orb chandeliers hang high in the open space.

Above, a bridge beckons guests to explore the living quarters upstairs. When they do, they'll find two plush armchairs, perfect perches for reading with a view on a snowy winter morning.

Through the decisive involvement of the owners, the gourmet kitchen interlaced fine details into its generous layout, creating both functional and aesthetically pleasing space. A handpicked granite slab with textured leather finish sits atop

the island, a singular piece that complements the surrounding quartz countertops. Copper-clad tiles lend shimmer to the backsplash. Leather barstools juxtapose the wicker chairs around the adjacent table. An upholstered settee makes the breakfast nook an inviting enclave for the family to gather in. The antiqued pine floor, sourced from the Birch Creek Valley in Idaho, adds rich texture. An adjoining bar features a concrete countertop with an integral sink, adding a complementary mass to the culinary ambiance.

The great room and kitchen both serve as family gathering spaces, a convivial blend of formal and informal, public and private. The buildings interrelate in much the same way specific rooms do: the great room connects to the main terrace, creating a public hub, and juxtaposes the intimacy of the nearby kitchen with its eat-in banquette and more private patio. The kitchen also connects the living area with the southern wing. A side entrance opens into a mudroom with cubbies, hooks, and benches. The slate floor, sourced through Rob Carr of Mountain Top Tile, adds variegated intrigue to the side wing.

Beside the great room sits the cozy game room. The shuffleboard and pool table allure guests; however, it was the wall of built-in alder cabinets that mired the architects in precise measurements. The lighting, too, required absolute precision. Heliuss Lighting Group of Salt Lake City rose to the occasion and masterfully mapped the lighting throughout the house.

Like the game room's cabinetry, the adjacent bunkroom belies the time and talent that went into it. Linking three twins with two full beds, all while navigating around windows, made for a jigsaw puzzle. Between beds, the architects hid functional elements: storage, shelves,



The Shooting Star lodge was designed to be a welcoming gathering place for family and friends. Clockwise from top: Twenty-four-foot peaked ceilings meet above the central corridor, with a cozy nook hidden on the walkway; guests are beckoned to warm their feet by the roaring fire; towering windows let in matchless views of the Tetons to the west and north and of Sleeping Indian to the east.

hooks, and lights.

The upstairs bedrooms create places of privacy. True to the architect firm's style, the north-facing master wing welcomes as many windows as was structurally advisable; when coupled with high ceilings, they make for a suite soaked in light and sights. The woven blue wall covering adds texture, while the four-poster bed anchors the space. The ensuite master bath features Ann Sacks marble tile, a walk-in closet, a double vanity, and a glass shower.

The upstairs bedrooms and dens find inspiration that draw on the family's interests and East Coast roots. The office off the master suite (also known as "the man cave") pairs the functionality of a built-in deck with a flare of golf and fishing memorabilia. Delightful amenities upstairs include a laundry chute down to the main floor laundry room and a day bed built into the hallway linking bedrooms.

The guest house brackets the main house to the north, creating a pleasing courtyard cove. Echoing the elements used next door, guests are greeted with an open floor plan downstairs marked by a cathedral ceiling, a galley kitchen with a quartz countertop and alder cabinetry, and a living area clustered around the towering rock fireplace. A bull moose head mount presides over the great room from its fireplace perch, above the flat-screen TV recessed into the rock. The guest bedrooms offer a pair of twin beds with an ensuite bathroom and a king bed with a private deck upstairs.

In every room, interior designer Joanne Mitchell introduced textiles referencing the owners' East Coast roots, prints at once vibrant and elegant. The Jensen Canyon residence, sited at the junction of East Coast and Rocky Mountain aesthetics, achieves a harmonious balance of design elements.